

～「東方永夜抄」より～ ピアノ組曲「届け、我らの頭上に在りし水なき海へ」

4. 雨の海

月齡 1 4 . 9

Original Author : ZUN/Team Shanghai Alice

This variations by : Hiroyo,Op.10-4

編曲 : 弘世

原作 : ZUN/上海アリス幻楽団

♩ = 75 calmly  
(NightFall)

Musical notation for measures 1-4. Treble clef, bass clef, 4/8 time signature, key signature of three flats. Dynamics include mp. Pedal markings are present.

5

Musical notation for measures 5-9. Treble clef, bass clef, 4/8 time signature, key signature of three flats. Pedal marking is present.

10

Musical notation for measures 10-14. Treble clef, bass clef, 4/8 time signature, key signature of three flats. Pedal marking is present.

15

Musical notation for measures 15-19. Treble clef, bass clef, 4/8 time signature, key signature of three flats. Dynamics include mf. Pedal marking is present.

20

Musical notation for measures 20-24. Treble clef, bass clef, 6/8 time signature, key signature of three flats. Pedal marking is present.

24

*mp*

28

32

36

*mf*

40

*rit.*

44 (Rise of the moon) With uplifting *più mosso* ♩ = 135

*pp*

48

52

*f*

56

60

*And.*

65

Ped. Ped. Ped. Ped.

70

Ped. Ped. Ped. Ped. Ped.

74

Ped. Ped. Ped. Ped. Ped.

79

Ped. Ped. Ped. Ped. Ped.

84

Ped.

90

*ff*

96 (Lunar age 14.9 !)

$\frac{9+4}{16}$

100

$\frac{9+4}{16}$  *f* *p*

103

(Full moon.)